



new music concerts

NOV

O

2

1997

VOIX



a journey through the art of Canadian song

Sunday November 2, 1997, 8:00 pm
Glenn Gould Studio, Canadian Broadcasting Centre
250 Front Street West ☎ 416 205 5555



7:15pm: Pre-concert discussion

PROGRAMME

Le ressucité de Béthanie (1996) ▼ Pierre-Kresimir Klanac
soprano, flute, cello, piano
Canada

Hymnen an die Nacht (1975) Claude Vivier
soprano, piano
Canada

The ART of Japanese Bed-fighting (1997) Andrew Stewart
2 sopranos, baritone, percussion,
electro-acoustic mix
Canada

Les clartés de la nuit, op. 20 (1972) Jacques Hétu
soprano, piano
Canada

Black Burned Wood (1989) Linda Bouchard
soprano, violin/viola, 2 percussion, piano
Canada

Rivages (1976) Serge Garant
baritone, flute, oboe, horn, cello,
harp, 2 percussion, piano
Canada



▼North American Première

for tickets or information call 416 205 5555

graphic design: nick hyslop

1997 1998 SEASON new music concerts



*A quarter century journey through
the art of Canadian song*

Featuring:

Jacqueline Pipher-Short, soprano
Erika Tanner, soprano, Thomas Goerz, baritone
John Tessier, tenor, John Hess, piano
tickets: students/seniors \$10, adults \$20

photography by: Rita Leistner